

MIAMI INTERNATIONAL BALLET COMPETITION

JULIUS LITTMAN NORTH MIAMI BEACH
PERFORMING ARTS THEATER
JANUARY 23-26, 2025
MIAMI, FL - USA

YOICHI HABAGUCHI & LOUISE RIGBY -UK
at 2024 MIBC
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MIBC
Miami International Ballet Competition
Vladimir Issaev Founding Artistic Director



MIAMI INTERNATIONAL BALLET

Celebration

Performances by Guest Artists
Karina González & Connor Walsh



HoustonBallet

and

Arts Ballet Theatre of Florida



ARTSBALLET

THEATRE OF FLORIDA
VLADIMIR ISSAEEV, ARTISTIC DIRECTOR

**JULIUS LITTMAN NORTH MIAMI
BEACH PERFORMING ARTS
THEATER**

17011 NE 19 Ave,
North Miami Beach, FL 33162

January 26, 2025
3pm

*Houston Ballet Principals Karina González as
Nikiya and Connor Walsh as Solor in Stanton
Welch's La Bayadère.
Photo by Amitava Sarkar (2017).
Courtesy of Houston Ballet.*

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MIAMI INTERNATIONAL BALLET

Celebration

JULIUS LITTMAN NORTH MIAMI
BEACH PERFORMING ARTS THEATER

January 26, 2025 at 3pm

PROGRAM

***DIVISION 1, 2, and Pas de Deux Award Winners**

ARTS BALLET THEATRE OF FLORIDA

Artistic Director: Vladimir Issaev

“Una Danza Para Ti”

Choreography: Vicente Nebrada

Music: Teresa Carreño

Dancers:

Kazusa Murayoshi, Saaya Okada, Louise Rigby, Kanon Tanaka, Kirsty Walker,
Matthew Bryce, Yoichi Habaguchi, Ataru Matsuya, Jose Luis Pechene, Seiga Sato

***DIVISION 3, 4, and Ensemble Award Winners**

***JURY’S Choice Piece**

**Guest artists: Karina Gonzalez and Connor Walsh
from the HOUSTON BALLET**

“White Swan Pas de Deux”

Choreography: Maruis Petipa

Music: Tchaikovsky

*The order of the program is subject to change without notice



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Houston Ballet





Miami International Ballet Competition Founder

VLADIMIR ISSAEV

Ballet Master, Choreographer
Artistic Director, Arts Ballet Theatre of Florida

Born in Russia in 1954. After working as a ballet dancer at the Opera House of Ufa and at the Opera House of Odessa, he studied at the "Gitis State Institute of Arts in Moscow" where he graduated as Ballet Master and Master Choreographer in 1986. In 1987, he worked as Ballet Master for Ballet Nacional de Caracas, directed by Vicente Nebrada for more than ten years, teaching and coaching the principal dancers of the company. During his extensive career as a Choreographer and Ballet Master, Issaev has had the opportunity to work with many prestigious dancers and directors. As a Choreographer, he has staged several ballets in Russia, the United States, Puerto Rico, Peru, Poland, Japan, Malaysia and Venezuela. His ballets have been performed at the Mariinsky Theater in Saint Petersburg, Russia, the Grand Theater of Nagoya during the Aichi Triennial Festival, the National Theater of Malaysia by Asia Ballet Academy and Arts Ballet Theatre of Florida. Vladimir Issaev belongs to the Artistic Advisory Council for the Classical Dance Alliance.

He is recipient of the "New Choreographer Award" at the Dance Under the Stars Choreography Competition in Palm Desert, California; the Honorable Merit Diploma from the Terpsihora Foundation for the Advancement of the Art of Dance of Saint Petersburg, Russia. He has also been awarded by the National Foundation of the Advancement in the Arts award as the most influential Ballet teacher. He was appointed Best Arts Educator by the Florida Alliance for Arts Education and in 2018 he received the Diversity and Inclusion Award by the Florida State Division of Cultural Affairs.



He has been Artistic Director of international ballet competitions in Caracas, Venezuela; South Africa and Lima, Peru. Vladimir Issaev is the Artistic Director of Arts Ballet Theatre of Florida, Asia Ballet Academy in Malaysia and founding Artistic Director of the Miami International Ballet Competition. Mr. Issaev is considered one of the top ballet masters and choreographers worldwide.



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2025 JURY



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GUEST ARTISTS



KARINA GONZÁLEZ

Houston Ballet Principal

Native of Caracas, Venezuela, and a silver medal winner of the New York International Ballet Competition in 2007. She trained at the Gustavo Franklin Ballet School in Caracas, Venezuela, and has danced professionally with Ballet National of Caracas and Tulsa Ballet, where she reached the rank of principal in 2007. Ms. Gonzalez joined Houston Ballet as a soloist in 2010 and was promoted to principal dancer in 2013. She has danced in principal roles by the world's foremost choreographers including Ben Stevenson, Andre Prokovsy, John Cranko, George Balanchine, Nacho Duato, Jiří Kylián, John Neumeier, Jerome Robbins, Wayne McGregor, Justin Peck, Jorma Elo, James Kudelka, and many others.

Gonzalez has been a guest artist nationally and internationally, including Colombia, New York, Argentina, Mexico, Malaysia, Australia, Germany, Cuba, and Tokyo and was invited as a guest artist with Michele Wiles and Charles Askegard's up-and-coming company Ballet Next at the Joyce Theater in NYC.

Ms. Gonzalez has been featured on the cover of renowned publications such as Pointe Magazine, Dance Magazine, and A+C Houston Magazine. Gonzalez was named "Best dancer" in 2013 by the Houston Press and was one of Pointe magazine's favorite performances of the year. Also, Gonzalez was featured in Kimberly Clark's and Honda Civic's 2016 Television and Marketing campaign. In December 2016 Gonzalez was recognized by The Hispanic Chamber of Commerce at their annual Gala. In 2017, Gonzalez was named one of the 30th Most Influential Women in Houston.

Gonzalez is a proud mother of a beautiful baby girl, named Julia.



CONNOR WALSH

Houston Ballet Principal

Born in Fairfax, Virginia, Connor Walsh began his training at the age of seven under the direction of his mother Constance Walsh. He has trained at The Kirov Academy of Ballet, The Harid Conservatory, and Houston Ballet's Ben Stevenson Academy, where he was awarded the Rudolf Nureyev Foundation Scholarship and the Ben Stevenson Scholarship award. In 2004, he won the first annual gold award from the National Foundation for Advancement in the Arts (NFAA), and was given the Award of Encouragement at the Shanghai International Ballet Competition.

In 2004, Walsh joined Houston Ballet's company as a member of the corps de ballet. He was quickly promoted to soloist in 2006 and then to principal dancer in 2007.

Walsh has originated lead roles in many of Stanton Welch's ballets including tonight's Romeo and Juliet. His wide repertoire include pieces by John Cranko, Kenneth MacMillan, John Nuemier, Sir Frederick Ashton, Ben Stevenson, Trey McIntyre, it also includes works by George Balanchine, Jerome Robbins, Jiri Kylian, William Forsythe, Justin Peck, Alexander Eckman, Wayne McGregor, Christopher Wheeldon, Twyla Tharp, Hans Van Manen, Glen Tetley, Christopher Bruce, Anthony Tudor, Nacho Duato and Serge Lifar and Melissa Barak among other.

In recent years Walsh has expanded his reach into teaching, coaching and choreographing. In 2015, along with fellow Houston Ballet company members Oliver Halkowich and Melody Walsh, Walsh founded REACH - a choreographic project that raises money for arts education in schools.

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Dancer: @amandarosehall

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SPECIAL THANKS
to all the volunteers for their incredible support,
and to Miami Dance Hub and ArtBurst Miami!

Note: There is no smoking, eating or drinking allowed in the studio. Also no video taping or photography will be allowed during the show as it is dangerous and distracting to the performers on stage as well as disturbing to the audience. Any photography or videotaping will compromise the competitor and will be subject to disqualification. Please show courtesy by adhering to these requests.



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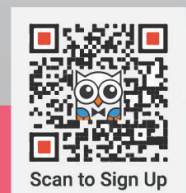


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SOLO - DIVISION 1



Valeria Reboredo



Sophie Salguero



Sofia Villegas



Gianna Cotignola



Tara Schwill



Leonardo Ramirez



Agatha Nagazaka



Nicole Laranja



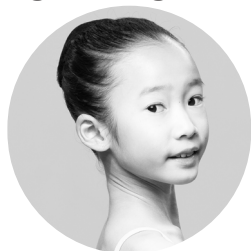
Bella Su



Sophia Rodriguez



Qianxin Lai



Emma Claire Wang

	Competitor	Classical Variation	Contemporary Solo
121	Valeria Reboredo	The Pharaoh's Daughter Variation Music: Pugni	It's Magic!
	Perú	Choreography: Petipa/Lacotte	Giselle Muelle Whilar
122	Sophie Salguero	The Fairy Doll Pas de Deux Variation Music: Ladoff	True Colors
	Perú	Choreography: Legat	Giselle Muelle Whilar
123	Sofia Villegas	Don Quixote - Variation Music: Minkus	¡A Dormir!
	Perú	Choreography: Petipa/Gorsky	Giselle Muelle Whilar
124	Gianna Cotignola	Swan Lake - Pas de Trois Variation Music: Tchaikovsky	Vaivén
	Perú	Choreography: Petipa	Giselle Muelle Whilar
125	Tara Schwill	Don Quixote - Variation Music: Minkus	Moments in Life
	Germany	Choreography: Petipa/Gorsky	Maria Nave
126	Leonardo Ramirez	Don Quixote - Male Variation Music: Minkus	Dudas
	México	Choreography: Petipa/Gorsky	Ariam León
127	Agatha Nakaza	Don Quixote - Variation Music: Minkus	DISCOVERY
	Brazil	Choreography: Petipa/Gorsky	Marcia Pereira
128	Nicole Laranja	Harlequinade Pas de Deux variation Music: Drigo	Crepusculo
	USA	Choreography: Petipa	Lidia Maria
129	Bella Su	Carnival in Venice, or Satanelle Music: Pugni	The Hidden Unknown
	USA	Choreography: Petipa	Tori Jahn
130	Sophia Rodriguez	The Sleeping Beauty Variation Music: Tchaikovsky	Wandering Dreams
	USA	Choreography: Petipa	Tori Jahn
131	Qianxin Lai	Coppélia Swanilda's Variation, Act 1 Music: Delibes	Out of Reach
	Malaysia	Choreography: Saint Leon	Chi Yaan Chong
132	Emma Claire Wang	Don Quixote - Variation Music: Minkus	Reprise
	Singapore	Choreography: Petipa/Gorsky	Ivy Chung



Angie Marie Tenas



Mia Wojtowicz



Abby Teal



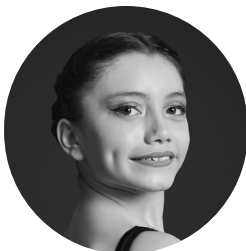
Victoria Li



Elle Martinos



Rose Perez



Libertad Pozo



Andres Morales



Maria Cordoba



Sofia Molina



Chiara Marambio



Caroline Jacobs



Liana Chong



Nicole Chong



Paula Abrego



Annabelle Trouyer



Caroline Youell



Maribelle Juvier



Riho Sumida



Aimee Hincapie



Dana Chong



Ana Moscoso



Isabella Rodriguez



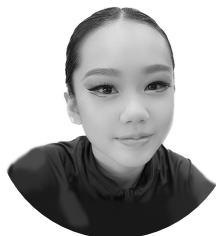
Alicianna Rodriguez



Kylie Magin



Yiu Shien Wong



Jia Ying Olivia Lee



Paula Angela Joe



Tristynn Collins



Jasmine Fong Robinson



Emily Gallego



Clara Strassnig

	Competitor	Classical Variation	Contemporary Solo
241	Angie Marie Tenas	Coppélia Swanilda's Variation, Act III I Music: Delibes	You remember when
	<i>Panamá</i>	<i>Choreography: Saint Leon</i>	<i>Yilka Arosemena</i>
242	Mia Wojtowicz	La Bayadere Gamzatti's Temple Variation, Act III I Music: Minkus	The End of Love
	<i>USA</i>	<i>Choreography: Petipa</i>	<i>Jenny Colavito/Elise Dudley</i>
243	Abby Teal	Raymonda I Music: Glazunov	Cierre
	<i>USA</i>	<i>Choreography: Petipa</i>	<i>Mauricio Mejia</i>
244	Victoria Li	La Bayadere Shade Variation I Music: Minkus	Melted Mellow
	<i>Perú</i>	<i>Choreography: Petipa</i>	<i>Giselle Muelle</i>
245	Elle Martinos	Flames of Paris Pas de Deux variation I Music: Asafyev	What Will I Be
	<i>USA</i>	<i>Choreography: Vainonen</i>	<i>Briley Rowan</i>
246	Rose Perez	Carnival in Venice, or Satanella I Music: Pugni	La Gitana
	<i>USA</i>	<i>Choreography: Petipa</i>	<i>Brady Farrar</i>
247	Libertad Pozo	Don Quixote - Variation I Music: Minkus	Ecstatic
	<i>Peru</i>	<i>Choreography: Petipa/Gorsky</i>	<i>Giselle Muelle</i>
248	Andres Morales	Male - Giselle Peasant Pas de Deux Variation I Music: Adam	Klazz
	<i>USA</i>	<i>Choreography: Coralli/Perrot/Petipa</i>	<i>Mauricio Mejia</i>
249	Maria Cordoba	Don Quixote - Kitri Act 1 Variation I Music: Minkus	Voila
	<i>Panamá</i>	<i>Choreography: Petipa/Gorsky</i>	<i>Yilca Arosemena</i>
250	Sofia Molina	Paquita Variation I Music: Minkus	LOVE IN THE DARK
	<i>Panamá</i>	<i>Choreography: Mazilier/Petipa</i>	<i>Yilca Arosemena</i>
251	Chiara Marambio	La Bayadere Gamzatti Variation, Act II I Music: Minkus	Hey!
	<i>Peru</i>	<i>Choreography: Petipa</i>	<i>Giselle Muelle</i>
252	Caroline Jacobs	La Bayadere Shade Variation I Music: Minkus	FIGHTING WORLDS
	<i>USA</i>	<i>Choreography: Petipa</i>	<i>Irene Balague</i>
253	Liana Chong	Le Corsaire Variation I Music: Adam	The Waiting Room
	<i>USA</i>	<i>Choreography: Petipa</i>	<i>Kaylee Purtell</i>

	Competitor	Classical Variation	Contemporary Solo
254	Nicole Chong	Esmeralda Pas de Deux Variation I Music: Pugni	MIBC Female Variation - Division 1/2
	<i>Panamá</i>	<i>Choreography: Berezov</i>	<i>Miao Zong</i>
255	Paula Abrego	Paquita Variation I Music: Minkus	Rescue
	<i>Panamá</i>	<i>Choreography: Mazilier/Petipa</i>	<i>Yilca Arosemena</i>
256	Anabelle Troyer	Don Quixote - Variation I Music: Minkus	What Is Time
	<i>USA</i>	<i>Choreography: Petipa/Gorsky</i>	<i>Jordyn Norton Barrett</i>
257	Caroline Youell	Talisman Pas de Deux Variation I Music: Drigo	Ghost
	<i>USA</i>	<i>Choreography: Petipa</i>	<i>Morgan Olschewske</i>
258	Maribelle Juvier	Paquita Variation I Music: Minkus	The Promise
	<i>USA</i>	<i>Choreography: Mazilier/Petipa</i>	<i>Esther Pazos</i>
259	Riho Sumida	Esmeralda Pas de Deux Variation I Music: Pugni	"Ixtlan (Zasikiwarasi) / Voci della Donna
	<i>Japan</i>	<i>Choreography: Berezov</i>	<i>Toru Shimazaki / Gabrielle Aime</i>
260	Aimee Hincapie	Harlequinade Pas de Deux variation I Muisc: Drigo	Overcome
	<i>Colombia</i>	<i>Choreography: Petipa</i>	<i>Johanna Clavijo</i>
261	Dana Chong	Le Corsaire Variation I Music: Adam	Desvio
	<i>Perú</i>	<i>Choreography: Petipa</i>	<i>Giselle Muelle</i>
262	Ana Moscoso	Harlequinade Pas de Deux variation I Muisc: Drigo	La ultima
	<i>Panamá</i>	<i>Choreography: Petipa</i>	<i>Demi Camarena</i>
263	Isabella Rodriguez	Don Quixote - Kitri Act 1 Variation I Music: Minkus	Escape
	<i>USA</i>	<i>Choreography: Petipa/Gorsky</i>	<i>Thiago Silva</i>
264	Alicianna Rodriguez	Talisman Pas de Deux Variation I Music: Drigo	Paz
	<i>USA</i>	<i>Choreography: Petipa</i>	<i>Thiago Silva</i>
265	Kylie Magin	Swan Lake - Pas de Trois Variation I Music: Tchaikovsky	The lost unsearched for
	<i>USA</i>	<i>Choreography: Petipa</i>	<i>LeeAnaca Moore</i>
266	Tristynn Collins	Paquita Variation I Music: Minkus	Bloom
	<i>USA</i>	<i>Choreography: Mazilier/Petipa</i>	<i>Morgan Olschewske</i>
267	Jasmine Fong Robson	Cavalry Halt Variation I Music: Armsheimer	Luce Dentro
	<i>Malaysia</i>	<i>Choreography: Petipa</i>	<i>John De Dios</i>
268	Yiu Shien Wong	Coppélia Swanilda's Variation, Act 1 I Music: Delibes	Who Am I
	<i>Malaysia</i>	<i>Choreography: Saint Leon</i>	<i>Ivy Chung</i>
269	Jia Ying Olivia Lee	La Fille Mal Gardée Pas de Deux Variation I Music: Hertel	I've Had Enough
	<i>Singapore</i>	<i>Choreography: Gorsky/Ashton</i>	<i>Ivy Chung</i>
270	Paula Angela Joe	The Awakening of Flora Variation I Music: Drigo	The Elusive
	<i>Brunei</i>	<i>Choreography: Petipa</i>	<i>Lim Sook Meng</i>
271	Emily Gallego	Swan Lake - Pas de Trois Variation I Music: Tchaikovsky	Female MIBC Variation
	<i>USA</i>	<i>Choreography: Petipa</i>	<i>Miao Zong</i>
272	Clara Strassnig	The Sleeping Beauty Variation I Music: Tchaikovsky	Female MIBC Variation
	<i>USA</i>	<i>Choreography: Petipa</i>	<i>Miao Zong</i>

SOLO - DIVISION 3 & 4



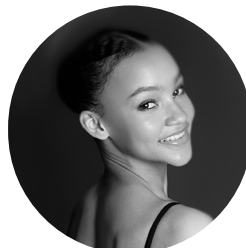
Clementine Stehle



Isabella Segura



Oliver Tschudi



Jada Brown



Ivana Brown



Katie Haigh



Carolina O'Naghten



Nora Soli



Kayla Rathur



Daniela Villa



Maria Paz Velásquez



Renise Li Ya Wong



Benjamin Willis



Mei Suzuki



Zoila Peña



Valentina Torres



Miyu Kawachi

	Competitor	Classical Variation	Contemporary Solo
331	Clementine Stehle	Coppélia Swanilda's Variation, Act 1 Music: Delibes	A Deal with Chaos
	USA	Choreography: Saint Leon	Zoë Rossi
		The Pharaoh's Daughter Variation Music: Pugnì	
		Choreography: Petipa/Lacotte	
332	Isabella Segura	Le Corsaire Medora Variation Music: Adam	Nothing Is Lost
	Panamá	Choreography: Petipa	Ana Lucia Chero
		La Bayadere Gamzatti Variation, Act II Music: Minkus	
		Choreography: Petipa	
333	Oliver Tschudi	Le Corsaire Pas d'Esclave Male Variation Music: Adam	Instinto
	Perú	Choreography: Petipa	Giselle Muelle
		Giselle Peasant Pas de Deux Male Variation Music: Adam	
		Choreography: Coralli/Perrot/Petipa	
334	Jada Brown	La Bayadere Gamzatti Variation, Act II Music: Minkus	Nemesis
	USA	Choreography: Petipa	Michelle Chaviano
		Grand Pas Classique Variation Music: Auber	
		Choreography: Gsovsky	
335	Ivana Brown	Coppélia Swanilda's Variation, Act III Music: Delibes	Delicada Flor
	Perú	Choreography: Saint Leon	Ariam León
		Paquita Variation Music: Minkus	
		Choreography: Mazilier/Petipa	
336	Katie Haigh	Cavalry Halt Variation Music: Armsheimer	Non, Je ne regrette rien
	USA	Choreography: Petipa	Carly Meister
		Don Quixote - Kitri Act 1 Variation Music: Minkus	
		Choreography: Petipa/Gorsky	
337	Carolina O'Naghten	Don Quixote - Variation Music: Minkus	Strange Land
	USA	Choreography: Petipa/Gorsky	Margo Sappington
		The Sleeping Beauty Variation Music: Tchaikovsky	
		Choreography: Petipa	
338	Nora Soli	Le Corsaire Medora Variation Music: Adam	Solitude
	USA	Choreography: Petipa	Brodie Rachelle Masse
		Giselle Act 1 Variation Music: Adam	
		Choreography: Coralli/Perrot/Petipa	

	Competitor	Classical Variation	Contemporary Solo
339	Kayla Rathur	The Sleeping Beauty Variation I Music: Tchaikovsky	Female MIBC Variation - Division 1/2
	USA	Choreography: Petipa	Miao Zong
		Talisman Pas de Deux Variation I Music: Drigo	
		Choreography: Petipa	
340	Daniela Villa	Grand Pas Classique Variation I Music: Auber	Si supiera...
	Colombia	Choreography: Gsovsky	Julian Garay
		Don Quixote - Kitri Wedding Variation Music: Minkus	
		Choreography: Petipa/Gorsky	
341	Maria Paz Velásquez	Swan Lake - Pas de Trois Variation I Music: Tchaikovsky	Nosotros
	Colombia	Choreography: Petipa	Bryan Salinas
		Raymonda I Music: Glazunov	
		Choreography: Petipa	
342	Renise Li Ya Wong	Coppélia Swanilda's Variation, Act II I Music: Delibes	Beethoven
	Singapore	Choreography: Saint Leon	Ivy Chung
		Paquita Variation I Music: Minkus	
		Choreography: Mazilier/Petipa	
343	Benjamin Willis	Talisman Pas de Deux Male Variation I Music: Drigo	Hyperion
	USA	Choreography: Petipa	Thiago Silva
		Carnival in Venice, or Satanelle - Male Variation I Music: Pugnì	
		Choreography: Petipa	
344	Mei Suzuki	Paquita Variation I Music: Minkus	In Search of Lost Time
	Japan	Choreography: Mazilier/Petipa	Kenichi Soki
		Esmeralda Pas de Deux Variation I Music: Pugnì	
		Choreography: Berezov	
444	Zoila Peña	The Nutcracker Sugar Plum Variation I Music: Tchaikovsky	Nothing else matters
	Venezuela	Choreography: Petipa/Ivanov	Kaique Barbosa
		Swan Lake - Black Swan Variation I Music: Tchaikovsky	
		Choreography: Petipa	
445	Valentina Torres	Laurencia Variation I Music: Krein	Broken
	Colombia	Choreography: Chabukiani	Julian Garay
		La Bayadere Shade Variation I Music: Minkus	
		Choreography: Petipa	
446	Miyu Kawachi	Paquita Variation I Music: Minkus	Prelude
	Japan	Choreography: Mazilier/Petipa	Mia Tomano
		Coppélia Swanilda's Variation, Act III I Music: Delibes	
		Choreography: Saint Leon	

PAS DE DEUX



Zoila Peña



Kaique Barbosa

	Competitors	Classical Pas de Deux	Contemporary Pas de Deux
444	Zoila Peña & Kaique Barbosa	Don Quixote - Variation I Music: Minkus	Carmen
	Venezuela	Choreography: Petipa/Gorsky	Jimmy Gamonet

ENSEMBLE

	School	Entry Title	Division
E001	Rosie Schottland Ballet Clásico	Bugalú!	Division 1
	Perú	Giselle Muelle	
E002	G&G Dance Studio	SKIN	Division 2
	Panamá	Yilca Arosemena	
E005	Vladimir Issaev School of Classical Ballet	Ukranian Dance	Division 2
	USA	Veronika Perepelitdins	
E006	Asia Ballet Academy	Ding Dong! Are you here?	Division 2
	Malaysia	Ivy Chung	
E003	Rosie Schottland Ballet Clásico	Abstracto	Division 2
	Perú	Giselle Muelle	
E004	Vladimir Issaev School of Classical Ballet	Norwegian Dance, Music:E.Grieg	Division 2
	USA	Muller	
E007	G&G Dance Studio	GATO MONTES	Division 2
	Panamá	Graciela Guillen	
E008	Ballet Folklórico	Gallito Purahéi	Division 3
	Paraguay	Prof. Alethia López	



FEBRUARY 8, 2025 - 7:30 PM
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PROKOFIEV AND RAVEL

Program III

The Stone Flower
Classic Symphony
Bolero



MARCH 8, 9, 2025
artsballettheatre.org

SPRING GALA

Program IV

Harlequinade
La Favorita
La Traviata
Markitanka



April 26, 27, 2025
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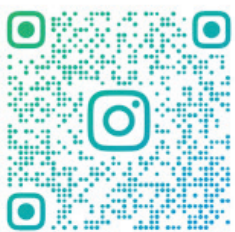
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